



HELEN BOND IN "VERY GOOD EDDIE."  
ADELE ROWLAND IN "KATINKA"  
VENITA FITZHUGH IN "A WORLD OF PLEASURE"  
BELLE STORY IN "HIP, HIP, HOORAY"  
BETH LYDY IN "ALONE AT LAST"



GABY DESLYS  
EVA TANGUAY  
MISS O'BRIEN

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she is appearing. The public will find her out."

We are certain that Miss Pearson will agree with every word of this.

After all the play's the thing, Billie Burke maintains that she has found it. And for the very first time in her life, she adds, she has her very own play. It's "Peggy." There are about 7,000 feet of "Peggy," and they will all be shown at the Knickerbocker Theatre this week, when the new era of the Triangle tenancy of the historic old house begins under the artistic direction of Samuel I. Rothafel.

A year ago "Peggy" wasn't born. It just happened this way. Billie Burke, after a season in New York, was taking "Jerry" over the country. In the course of time she reached Los Angeles. Thomas H. Ince, one of the Triangle directors, came up from Santa Monica and urged Miss Burke to return to Inceville at the close of her season and be his star in a play which he promised to write especially for her. He offered a salary that one might think would clinch the deal on the spot. But it didn't, and Miss Burke returned to New York and dismissed her company for the summer vacation. Then she began to think of the enthusiasm of Ince, the beautiful hills in which his studio is situated and the great expanse of sea in the background. She telegraphed to Ince that she would start when he said the word. He replied at once:

"Take a good rest. Come Labor Day."

Then the director called in his chief scenario writer, C. Gardner Sullivan, and told him the big capture had been made. Swiftly he sketched his idea of a scenario that would fit the young star. Sullivan was so eager, Ince in and day out he conferred with his chief. New ideas developed, old ones were discarded. In ample time the scenario was complete. Then the "locations" were selected. When they were having a star \$1,141 a day wasted time certainly cuts up money. Ince was prepared to waste at least a day in getting his star accustomed to the camera, but he was spared even that expense. Billie Burke faced the restlessness of Ince, the beautiful hills without a trace of fright and more than thirty scenes were made the first day she was in California.

Mr. Ince and Mr. Sullivan wrote their play for me on the spot and it suits me deliciously. I have always wanted to act in something that was written for my very self. Why, in my play last year I was just an afterthought, even if I was the star. "Jerry" had been written for the sake of the older parts, and when it was thought of as a vehicle for me they had to write it all over again just to give me something to do.

"The funny thing about my motion picture play is that, although I have completed it, I don't yet know what the name is to be. But the story, of course, I do know, and it is something lively. At the start I'm a little victim. My name is Peggy Cameron and I am Scotch, but I live in New York. I am taken from New York to Scotland to the home of my uncle and there I proceed to act like the dickens and turn things topsy turvy. Now I don't know and never have known why I am always expected to begin a play

by being a tomboy, but it must suit me very well or they wouldn't keep me doing it.

"In the end I turn out to be quite somebody, with all kinds of unsuspected dignity and an entirely grown up heart on my hands. Of course a lovely man is willing to relieve me of this responsibility and I am willing that he should. If this sounds true, it is only my way of telling it. Besides, is there anything else for any of us to do except just to grow up that we may love and be loved and be happy and make others happy?"

Olga Seymour will make her American debut at the Palace on Monday. If you exclaim, "Good heavens! what does the child prodigy" she will answer for herself.

"What I am proudest of is the fact that the Prince of Wales gave me a bouquet before leaving for the front. I carry one of the faded roses in my pocket now. My father and my two brothers are British officers. Before coming to America I went about giving open air concerts and taking up collections for the Prince of Wales's Fund. We played one day before the Chelsea Barracks, where the Prince himself was quartered, and he asked us to come often and told us the best days when the biggest crowds would be present to give the recruits their good-bye blessing. That meant, of course, big collections for the fund. Before he crossed the Dover Straits he graciously sent his A. D. C. to my home with a wonderful bouquet from the royal conservatory. I shall keep it always and every night I pray to St. Michael and St. George to bless and preserve our soldier prince."

Charlotte says that experiments in Berlin have gone to prove that it is just as possible to skate on salt as on the fine ice that C. B. Dillingham has prepared in "Flirting at St. Moritz" at the Hippodrome.

"A saline crystal mass," she says, "can be used just as well as the frozen surface. It was discovered by Dr. Edward Arnold. The surface of the ice can hardly be distinguished from the surface or artificial or natural ice, and the resemblance is increased by the fact that the shavings produced by the skates have the appearance of ice. The mass is entirely odorless and contains no ingredients injurious to health or the clothing of the skaters. It can be utilized for skating with ordinary ice skates in every season and climate except when the temperature is higher than 36 degrees Fahrenheit."

The mass can be applied to any tight floor of wood or cement or asphalt, from which it can easily be removed by chipping or steaming. It is preferable to construct the skating floor in a building, but it may be installed in the open air if it is protected from the rain, driving winds, summer heat and direct sunshine by a shed, tent or other covering.

"Boards can be coated with the mass and can be quickly assembled to form floors of any desired size, which can be taken apart as quickly. In this way temporary skating floors can readily be introduced on the stage and in public or private festivals, indoors or in the open air. Slides for coasting can be constructed by a similar method."

The costs of constructing and maintaining of a salt skating rink are moderate. The construction is very simple. The mass is melted and poured

VARIETY IN BROOKLYN.

**BUSHWICK THEATRE**—Violet Dale, in impersonations, Andy Byrne's Harmonists, Ruth Royce, George Howell and company in "The Red Fox Trot," Frank North and company, Bradley and Norris, Holmes and Buchanan, Albert Cutler, Nicholas Nelson, Gallagher and Martin, the Charles Ahern Troupe, Dunbar's Darkies and a Pathe News Serial.

**ORPHEUM THEATRE**—Bonnie Glass, Els and French in "The Lure of the North," Flanagan and Edwards, Raymond and Caverly, Marie Nordstrom (Mrs. Henry E. Dixey) in "Bits of Acting," William Pinkham and company, Merrill and Otto, Haydn, Borden and Haydn, the Five Statues and the Victoria Four.

**PROSPECT THEATRE**—Charley Grapewin, the Chung-Hwa Chinese Four, Horelik Ensemble, Fitzgerald and Marshall, the Werner Amoroso Troupe, Bertie Creighton and company, Four Jansleys, Helene Davis, Frank Mullane and Miller and Lyles.

**STAR THEATRE**—"The September Morning Glories" will be here this week, with Paul Clifford, Bert Bertrand and William West among those in the company. The burlesques are called "The El Walk" and "A Topsy Turvy Honeymoon." The usual concerts will be given on this afternoon and evening.

on the floor, where it quickly solidifies and forms a hard smooth surface. It is applied in successive layers, each less than 1-25 inch thick. The cost of upkeep is small, for the "wear" is less than that of ice, especially at low temperatures, and the material is collected, melted with fresh material, and used again. The mass taken from old skating boards or rinks can be utilized in the same manner. The quantity required for a single layer is less than one-half pound per square foot. A fresh layer must be applied from time to time with a frequency proportional to the use of the rink. Two applications per week usually suffice. A surface of 5,000 square feet can be kept in condition by three hours daily work of one attendant in addition to occasional sweeping.

During an exhibition which was held in the exhibition building of the Berlin Zoo a demountable surface composed of wooden planks was used very largely and its durability was thoroughly demonstrated.

**THE BROOKLYN PLAYS.**

Margaret Anglin will show the Brooklyn public what a delightful little comedy "Beverly's Balance" by Paul Kester really is. Miss Anglin as the young singer who finds herself going so hard in New York acts with humor and spirit, and as she played the piece at the Lyceum Theatre last spring it offered most agreeable diversion. The play will continue for the week at the Montic.

The German war pictures will be shown this week at the Majestic Theatre and there will be drama as usual later.

AMUSEMENTS.

**CORT**  
5th MONTH  
"THE ONE ESTABLISHED AND DISTINCT MUSICAL TRIUMPH"  
JOHN CORT  
THE PRINCESS PAT  
ELEANOR PAINTER  
"PRIMA DONNA PRE-EMINENT"

**STANDARD**  
Prices: 25c to \$1. Sat. Mats. 25c to 75c.  
10-MORROW NIGHT  
OUTCAST  
A VITAL, THRILLING HUMAN PLAY  
All Last Season at Lyceum Theatre, New York  
WITH THE LONDON COMPANY

"Peggy" and Billie Burke a Smashing Success

New York had two sensations last night—and took them both to its broad bosom with enthusiastic approval.

It realized that "Peggy," the new TRIANGLE PLAY, in which Billie Burke made her screen debut, is stupendously clever and inspiring and that Billie Burke was never more delicious.

And the interested crowds found and appreciated a magically new and attractive atmosphere.

Everything was new. S. L. Rothafel had made it in a week for the second edition of TRIANGLE PRODUCTIONS.

Even the prices were new, 25 and 50 cents. Everybody was happy; everybody satisfied.

Sam Bernard was funnier than he has ever been—a new Sam Bernard with added kinks of humor in "Because He Loved Her."

**Knickerbocker Theatre,**  
Broadway and 38th St.  
Direction S. L. Rothafel.  
New Scale of Prices, 25c and 50c.

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CARNegie HALL AT 8:30  
Also To-morrow Monday at 3  
FLORIDA  
Beautiful Colored Views and Original Motion Pictures  
Popular prices 25c, 50c, \$1.50.

**VITAGRAPH**  
44th STREET and BROADWAY  
TO-DAY, SUNDAY and EVERY DAY 1 P.M. to CONTINUOUS 11 P.M.  
WM. COURTENAY  
THE ISLAND OF SURPRISE  
MR. & MRS. SUNNY DINGLE in TELEGRAPHIC TANGLE  
15c—25c—50c

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FIRST TIME HERE  
September Morning Glories  
With BEULAH BENTON and BETTE BERTRAND in a Brand New Two Act Musical Burlesque. Entitled "Topsy Turvy Honeymoon" with All the Fun, Music and Glee of the Broadway Hit.  
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Matinee Daily  
Week Starting Monday, Jan. 17.  
CONCERTS TONIGHT, 2:15 & 8:15.  
16TH ANNIVERSARY  
Celebrated with Bonnie Glass & Co., Bert French & Alton, Ed. Flanagan & Ed. Flanagan, Raymond Caverly, Marie Nordstrom, Arthur H. Jones, Frances Nonington & Featality.  
Curtain 1:45 & 7:15 P.M.  
Harris 3 Statues etc.

**MONTAUK**  
MARGARET ANGLIN  
in "BEVERLY'S BALANCE"  
Paul Kester's Sparkling Comedy  
Next Week  
THE OUTCAST

NEW YORK'S LEADING THEATRES AND SUCCESSES.

**EMPIRE**  
Charles Frohman presents  
**MAUDE ADAMS**  
in J. M. BARRETT'S COMEDY  
**THE LITTLE MINISTER**  
Matinee Wednesday & Saturday

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Charles Frohman presents  
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**OUR MRS. CHESNEY**  
The Season's Greatest Triumph.

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**RALPH HERZ**  
in a dramatization of Harry Leon Wilson's delicious, humorous story  
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"Charles Dillingham's Stage 'Lure' Story" is a corking all-around entertainment—probably all want to see and sing—Variety  
**Gaby Deslys**  
with Harry Picer.  
**Stop! Look! Listen!**  
Joseph Sawyer, Harry Fox, Frank Lutz, Louis & Dixon, Leopold & Sunshine, Boston, Seelye and 100 more in the Best Show in America.  
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Excited HENRY H. HARRIS, Manager.  
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A NEW COMEDY  
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With a Typical Broadway Cast, including Sydney Fairbanks, Lucille Laverne, the Mollie Hays, Helen Turner, Bertie Churchill, Charles Lane, Theodore Robertson, Hubert Wilke, and Ethel T. Moore.  
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"EMPATHIC SUCCESS"—World.  
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YOU LAUGH ALL THE TIME  
A VERY NOVELTY  
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IN HER COMEDY THE GREAT LOVER  
Seas. Selling 8 Weeks in Advance.

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By Arrangement with HARRISON GREY FISKE  
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Founded on Helen R. Martin's Novel "Barnabette"

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